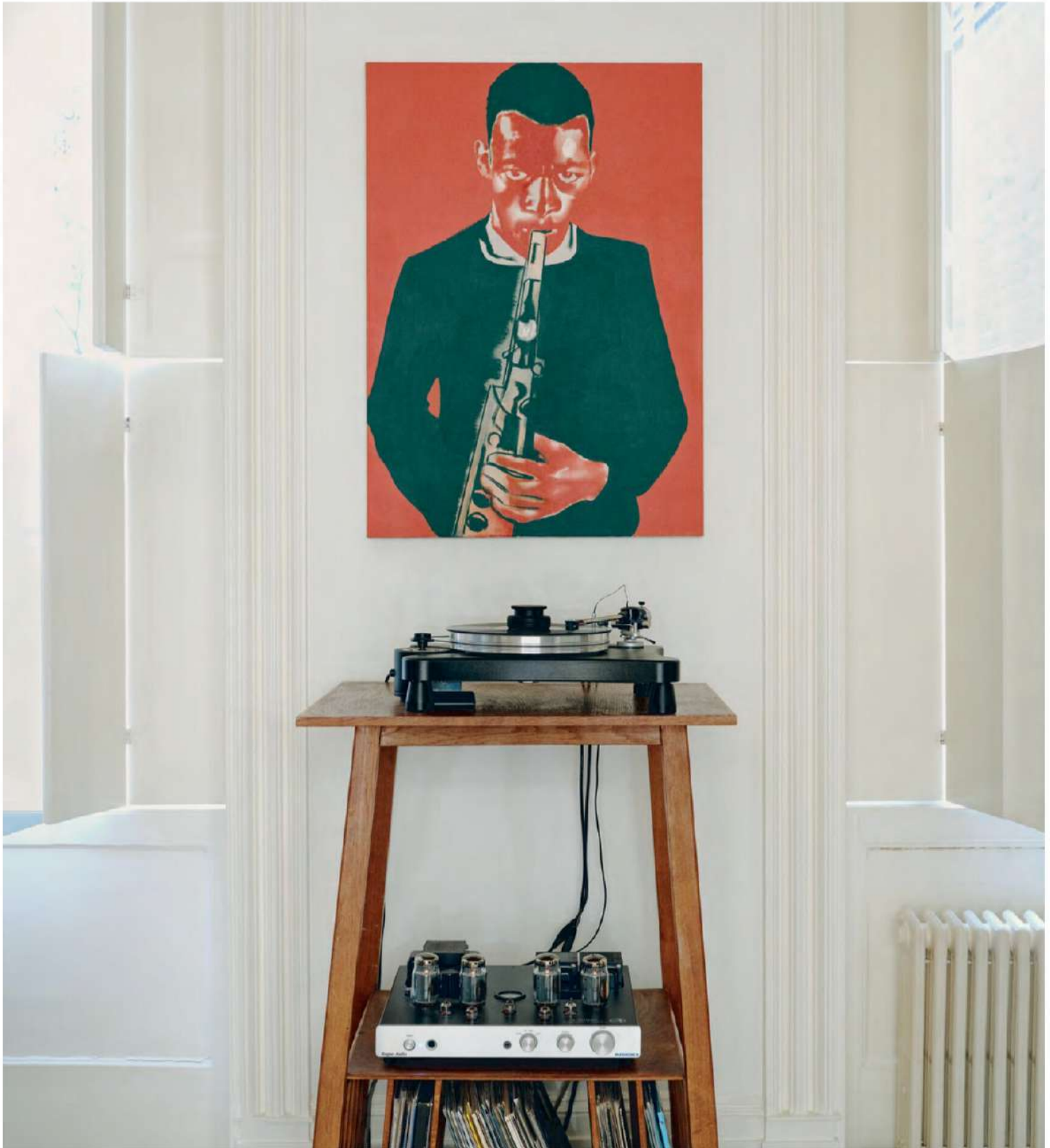


MAY 2022

THE WORLD OF INTERIORS





SHADES OF MEANING

In Géraldine and Léopold Meyer's imposing *hôtel* on Paris's Left Bank, colours have been chosen not just for aesthetics but to conjure memories or allude to art-historical touchstones. So a candy-bright bathroom nods to the Memphis Group, a pink library evokes a series of children's reading primers and azure kitchen tiles were inspired by a Georgia O'Keeffe painting. It's a Proustian approach, one that piques Liam Freeman's palate. Photography: Jérôme Galland





Opposite: in the dining room, chaises Léopold inherited from his grandmother surround a Martin Szekely table, which, like the banister, is made from a sandwich of metal and wood veneer. The artwork on the left wall is Rémy Zaugg's *Ein Blatt Papier III*, and the cornice-to-floor work, right, is Niele Toroni's *Empreintes de pinceau no. 50 répétées à intervalles réguliers de 30 cm* (1968). This page: Laura de Santillana's *Sasso-stone* (2012) rests on a chair